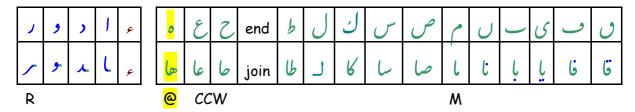
## QalamBartar (QB) for Windows and Mac

Dropping dots, Arabic has 19 letterforms: 18 are right and left joiners, 4 join right but not left breaking words into segments. Terminating words, 10 extend their ends clockwise, 2 counterclockwise, M either way but the flower @ drops one petal. Hamza is a non-joiner.



See how Kaf and the flower @

1. line to H, Jeem and Waw

- 2. curve up to Alif and Dal
- 3. curve down to Ra
- 4. atop (Shelter) Meem



5. are shouldered by Jeem, @ and Y wm\_Naskh Qura wm Naskh Qura wm\_Nastaliq

That's right: 14 not only join appropriately, but also distant themselves differently from R lest they should create unpleasant irregularities, within and between words. Such dynamic and smart letterforms necessitate not only dynamic and smart fonts, but also a tool (QalamBartar) to cute with them, harmonizing spaces and adjusting the dots of their alike, as well.

After installing and activating, run QB, and do not forget to Key Ctrl+Shift+Q to see its Interface, then Key Windows+\ or Mac+\ to see four (4) panels: Font List, Dot+Mark Launcher, Tools and the Character Compass. Mouse hovering on the tools reveal their functions:

: Rotate Pair of Dots Up o Export Left ■ Undo Changes Right

➡ Normal/Wide Down U Cycle thru Alternatives

wm\_Neirizi wm\_Rabat wm\_Reyhan wm\_Shekasteh wm\_Sols wm\_Tahriri 1 ~ 0 = = ٥ . . . . v v s s : ▲ @ Letters ● 

Run M\$ Wordpad or MacTextEdit, choose a QB font and, Keeping an eye on the Compass, go on typing and launching dots and marks here and here above/below letters.

With the help of the Tools, the Compass, the keyboard and the mouse, it is easy to target and:

1. Move any letter up and down, across and back by hitting Arrows or Keying Alt+Arrow.



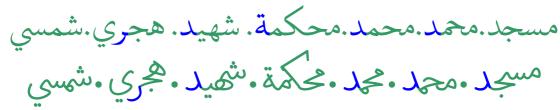


2. Swash one of the ccw-terminating Green by hitting  $\leftrightarrows$  or Keying Alt+Space, then Overlap the following word across it, so as to save space and beautify phrases.

3. Cycle thru Alternatives of H, @, Kaf, Y or Alif+Lam by hitting  $\circlearrowright$  or keying Alt+H.



4. Shelter M, or @/H shoulder letters by hitting  $\overset{\bullet}{\cup}$  or keying Alt+H to make self-explanatory combinations in order to save space and beautify phrases.



- 5. Free and rotate pair of dots by hitting: or Keying Alt+:,
- · Remove dot(s) by Keying Delete or Backspace, or
- · Change color and size of dot(s) independently, or
- · Accurately position the dot(s) by holding Ctrl+Alt and keying Arrow key.



- 6. Accurately position a mark by Keying Ctrl+Alt+Arrow.
- · Change color and size of dot(s) independently, or
- Cycle through alternative mark by hitting , or keying Alt+H.
- Slant, elongate or shorten Fatha (/) and (//) by hitting  $\leftrightarrows$ , or keying Alt+Space.



P/S. By default, wide Fatha (/) and (//) are set above wide letters.

7. Add variety of Marks and Kashidas to simulate Arabic calligraphy.



8. Select a phrase and undo changes by hitting or pressing Alt+Delete.

- 9. Export Artwork by clicking o or pressing Alt+C
- Asis, simply by copy pasting into InDesign, Office, Illustrator, PhotoShop or CorelDraw
- · As eps, emf, png or bmp choosing type, color and size
- As crisp, clean and scalable vector (svg) simply by dragging and dropping the captured image into Freehand, Illustrator, PhotoShop or CorelDraw.



10. Regulate spaces after words ending with R by replacing them with half spaces.

## **Programmable Keyboard**

Assign your own keys according to your need so that the higher the frequency, the more accessible the key/Character is made.



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