## QalamBartar (QB) for Windows and Mac

Dropping dots, Arabic has 19 letterforms: 18 are right and left joiners, 4 join right but not left breaking words into segments. Terminating words, 10 extend their ends clockwise, 2 counterclockwise, $M$ either way but the flower @ drops one petal. Hamza is a non-joiner.


R


See how Kaf and the flower @

1. line to $H$, Jeer and Waw


2. curve up to Alif and Bal
3. curve down to Ra
4. atop (Shelter) Hem
5. are shouldered by Jeer, @ and Y





That's right: 14 not only join appropriately, but also distant themselves differently from $R$ lest they should create unpleasant irregularities, within and between words. Such dynamic and smart letterforms necessitate not only dynamic and smart fonts, but also a tool (QalamBartar) to cute with them, harmonizing spaces and adjusting the dots of their alike, as well.

After installing and activating, run QB, and do not forget to Key Ctrl+Shift+Q to see its Interface, then Key Windows+ $\backslash$ or Mac+ $\backslash$ to see four (4) panels: Font List, Dot+Mark Launcher, Tools and the Character Compass. Mouse hovering on the tools reveal their functions:

> : Rotate Pair of Dots Up o Export Left $\square$ Undo Changes Right $\leftrightarrows$ Normal/Wide Down U Cycle thru Alternatives


Run M\$ Wordpad or MacTextEdit, choose a QB font and, Keeping an eye on the Compass, go on typing and launching dots and marks here and here above/below letters.
With the help of the Tools, the Compass, the keyboard and the mouse, it is easy to target and:


1. Move any letter up and down, across and back by hitting Arrows or Keying Alt+Arrow .

2. Swash one of the ccw-terminating Green by hitting $\leftrightarrows$ or Keying Alt+Space, then Overlap the following word across it, so as to save space and beautify phrases.

3. Cycle thru Alternatives of $H$, @, Kaf, Y or AliftLam by hitting $\circlearrowright$ or keying Alt +H .

4. Shelter $M$, or $@ / H$ shoulder letters by hitting $\circlearrowright$ or keying Alt +H to make selfexplanatory combinations in order to save space and beautify phrases.


5. Free and rotate pair of dots by hitting : or Keying Alt+:,

- Remove dots) by Keying Delete or Backspace, or
- Change color and size of $\operatorname{dot}(s)$ independently, or
- Accurately position the $\operatorname{dot}(s)$ by holding Ctrl+Alt and keying Arrow key.


6. Accurately position a mark by Keying $\mathrm{Ctrl}+\mathrm{Alt}+$ Arrow.

- Change color and size of dots) independently, or
- Cycle through alternative mark by hitting $\circlearrowright$, or keying Alt +H .
- Slant, elongate or shorten Fath (/) and (//) by hitting $\leftrightarrows$, or keying Alt+ Space .


P/S. By default, wide Fath (/) and (//) are set above wide letters.
7. Add variety of Marks and Kashidas to simulate Arabic calligraphy.

8. Select a phrase and undo changes by hitting $\square$ or pressing Alt+Delete.
9. Export Artwork by clicking o or pressing Alt $+C$

- Asis, simply by copy pasting into InDesign, Office, Illustrator, PhotoShop or CorelDraw
- As eps, emf, png or bmp choosing type, color and size
- As crisp, clean and scalable vector (svg) simply by dragging and dropping the captured image into Freehand, Illustrator, PhotoShop or CorelDraw.


10. Regulate spaces after words ending with $R$ by replacing them with half spaces.

## Programmable Keyboard

Assign your own keys according to your need so that the higher the frequency, the more accessible the key/Character is made.


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